

4 3 2 1 4 3 2 1 4 3 2 1 2 1 2 3 4

*p cresc.* *sf*

G g<sup>7</sup>

1 3 2 1 3 2 1 3 2 1 3 2 1 2 4 1 2 4

*p cresc.* *f*

4 3 2 1 5 4 3 2 1 3 4 3 2 1 3

E c F d<sup>m</sup>

4 3 2 1 3 5 1 2 3 5 1 3 3

G c G g<sup>7</sup>

Allegretto

Czerny

45. *p leggiermente*

E em

2 3 5 2 4 1 3 2 4 1 3 2 3 4 2 1

A H C H A Ais H

The image displays six systems of musical notation for a piano piece. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various chords, scales, and fingerings. The chords are labeled as follows:

- System 1: E, em, G, em
- System 2: A, am, H, h<sup>7</sup>, E, em, E
- System 3: Fis, h<sup>7</sup>, G, em
- System 4: A, am, H, h<sup>7</sup>, E

The notation also includes numerous fingerings (1-5) and slurs. The piece concludes with a double bar line and repeat dots at the end of the sixth system.